# THE GREAT MYSTERY STORY---\$3,000 IN PRIZES TO THE WOMEN WHO SOLVE

THE MILL OF SILENCE. Shapes—of a bound and crash and shattering snap of glass. It all happened in an instant, and there was a jagged and gaping fissure in a window at the end of the room—and George White was gone.

BERNARD EDWARD JOSEPH CAPES.

CONDITIONS OF THE AWARD OF \$3,000.

In awarding the prizes there will be no change in the above table since as respects to the number of prizes given of the above table sprize.

2. The Journal is pre-eminently a family newspaper, and its daily instalment of a high-grade serial story is a feature intended specially to commend it to the home circle. To emphasize—and advertise—the fact that the Journal is a newspaper particularly suitable for woman's reading, he further condition is made that the \$3,000 in prizes shall be paid only for explanations sent in by WOMEN and GIRLS. All may read but only WOMEN and GIRLS may guess—and win the \$3,000.

3. "The Mill of Silence" will continue in daily instalments until Thursday. May 28, on which date all but the final chapter will have been published. The interval between Thursday. May 28, and Friday, June 5, inclusive, will be allowed for the forwarding of guesses. For no reason whatever will guesses be received and considered after 6 o'clock p. m., Friday, June 5. The final instalment of the story, disclosing the mystery, will be published in the Journal, Monday, June 8.

RULES OF THE COMPETITION.

ONE solution may be entered by any one reader, guesses must be sent by mail and in no other way, plainly addressed to Prize Story Editor, THE JOURNAL, Nassau street, New siries not considered fully answered here will be answered in THE JOURNAL, if the inquiries are addressed to "The Prize Story

ch as whisper. Look'ec square on the sky, me going. If you was se'd have me by the hip a bloodhound's jaw, arkens! Who's thart as you bloody murderer, and you out, I did, you il. Already dead, says deem on the swift me, then What's twenty for it me, then What's swarming w!' maggois—You're a rare viliain! A doctor don't cut the men and let out the them—and there's some

who I am?"

who I am?"

who I am?"

"The grave yon, where no grass grows, the made me a mocking bow, hat in hand. Then, waving me aside, as if I were some troublesome supplicant he desired to ignore, he advanced further into the room. There came a sudden thud and loud exclamation, at which both I and my attendant turned and the surface of his skin. I saw it leap out and heard a yell as his eyes escaped their the surface of his skin. I saw it leap out and heard a yell as his eyes escaped their the surface of his skin. I saw it leap out turned.

The madman bad bested his enemy and dashed him to the floor. A moment then the passed, by a surface, as if I were some troublesome supplicant he desired to ignore, he advanced further into the room.

There came a sudden thud and loud exclamation, at which both I and my attendant turned.

The madman bad bested his enemy and dashed him to the floor. A moment then the passed, is gasping mouth and pale eyes indicative of his terror of the man approaching—a moment only, and he turned and fled. I was conscious of a sudden breaking out of voices—of a fearful screech ringing above them—of a hurried rush of

in the cracks. It's pouring in me—it's choking me I say, one to hear? Why. I'm sinksoll's dropped in! I shall be and no chance if—
struggle: again the collapse; by. the monotonous murmur me as it proceeded:
you—and the devil drums:
you—and the de

The ungodily shall go down into the pithelp me out o' it—they're hurrying me alive!"

He leaped to his feet with drawn, ashy face. The watchful attendant was at his side in a moment and had put a restraining hand on him.

"You'll get nought out of him, sir," he said. "It's my belief he'll never utter sane word again."

Stood before him and ground my teeth and menaced him with my hands.

"What do you want?" I cried; "what are you bere for?"

I think I was about to strike him when the wizened figure of the doctor who had given me permission to enter thrust itself between us.

"What's all this?" be said in a sharp, grating voice. "How dare you make this uproar sie?"

Chapter XLIX.-A Quiet Warning. Chapter XLIX.—A Quiet Warning.

I fully expected to be summoned as a witness to the inquest held on George White. However, as it turned out, they left me alone, and for that I was thankful, though, Indeed, I had little to fear from any cross-examination, and Dr. Crackenthorpe would hardly have ventured under the circumstances to use his professional nuence to mfly discomfiture, seeing that I had shown knowledge of the fact that between him and the dead man was once, at least, some species of understanding. So he gave his version of the affair, without any reference to me, who, indeed, could hardly in any way be held responsible for the catastrophe.



The microbe has grown from a fad into a

fact-a fact that can be photographed and made so unpleasant in appearance that wo-

men are beginning to object to them as a finish for their walking skirts. One woman

has gone so far as to make it her profession to hunt them in their lair and ald in their

Dr. Annie W. Williams, the assistant bac-

eriologist of the New York City Health

Department, is authority on the subject of

germs. Not the smallest nor most insignifi-cant of the whole bacteria family is beneath

her notice. With her intelligent gray eyes hidden behind a powerful microscope. Miss Williams can sort out germs as swiftly and

unerringly as a trained jeweller can distinguish various precious stones.

Dr. Williams is a tiny woman, with a quick decision in speech and step, a re-

rved manner and a general air of preferring quiet communion with the shy and un-

obtrusive bacilli to the companionship of

She does not consider her work danger-

Bacteriological Expert.

Dr. Annie W. Williams,

extermination.

mere people.

CAMPING APPURTENANCES.

Necessities for the Comfort of Those Who Spend Summer in Primitive Style.

Tents and Lodges Discussed for the Benefit of Those Who Scorn the Summer Hotel.

When the question of the camping party been decided there still remains nushall it be the mountains. with shooting and fishing in the mountain brooks? Or shall it be the sealde or an island in the sea, with sailing, ing and deep-sea fishing? Or shall it be more woods, or a lake shore? These are queries which will probably cause heartournings and discord before they are set tled, and which can be decided only by a

The next question is whether tents or lodges shall be the dwelling in the vast wilderness to which the party proposes to adand it always rains when camping days come—and they have other advantages. In most regions where camping is popular the thrifty natives have built lodges which the crowd that proposes to live close to nature's heart may hire a reasonable rates. They are frequently equipped with the necessary apparance in fashionable for fail conficulty to provide sindes for fail conficult "lean-to" kitchen, and a loft, provided with tains a cooking stove and a very limited set of cooking utensils, a set of heavy dishes Directions for Making an Autograph and pewter spoons and knives and forks. In the living room there are chairs, a closet and a long table. By ladder-like stairs the campers climb to the sleeping apartments, which consist of two divisions, each fitted with bunks. These are provided with mattresses filled with fresh straw. Pil lows are also furnished, but the campers sive one you can buy.

If the campers scorn anything so closely resembling a home, however, tents may be taken and pitched wherever the party -a spray of wild roses, or a flight of swal-pleases. "Wall" tents are the favorites lows-but be sure to leave space beneath ranging from \$1.50 to \$6.50 a week, ac. purpose of the book. The lettering may with Mrs. Havemeyer, who is famous for outright cost from \$0.50 to \$35 or \$40, clined "to drop into poetry," possibly you as for costly expenditure for the same. Three tents are necessary for the ordinary may be inspired to write an appropriate other two for sleeping apartments.

tent life. There are numerous outfits on And lay aside your sandala; rest and cheer the market which are designed for the Await your coming, and the tired feet camper's benefit. They cost about \$10 and Have need of cool, refreshment from the heat. consist of the necessary cooking vessels, vegetable knives, forks, spoons, cups and unconscious be to the flight of time; plates enough for half a dozen persons.

Repose beneath our fig tree and our vine; Unconscious be to thee flight of time; And, when the waking comes, eat thou our bread who do not expect meals served in courses. And drink to fullest measure, The cooking mensils are boliers, frying and baking pans, broiler and toaster, coffee pot, ladles, cake-turner, basting spoon, flesh fork, pot cleaner, flour dredge, canopener and sait and pepper boxes. It is far wiser to buy the set complete than to
economize with old dishes, because the
outfits designed for campage are made to

noted by admission to the Paris Salon of well be placed upon the writing table, when-as a foreigner quaintly remarked, work. Round the neck, serving as a finish, front. 1800, is an American girl. She has won re- which should be found in every well ap-

MID-SUMMER NOVELTIES IN SUNSHADES FOR MATRON, MAID AND THE LITTLE WOMEN.



journ. Lodges are less romantic, perhaps, but they are a trifle drier in wet weatherand it always rains when camping days and it always rains when camping days.

They are not bouquets, they are not lace displays, neither are they rare carvings made the severest-looking sunshades of touch of darkness to the brillant bouquet. They are not bouquets, they are not bouqu

each division. Over each rib a narrow ous-that is, neither as dangerous nor as fadouble frill of chiffon is laid. A deep, tiguing as the career of the average doctor

Do you remember the time when every 1892 well-regulated parlor wall showed pictures arranged in solemn trios, a large one in the cial study of anatomy, and immediately Blue and amber are seen upon some recent importations, and make a charming as well as novel effect. A notable gown of smaller ones? How the good people who is make a charming as the control of each group, flanked by two and to the professor of pathology.

It was not until the Summer of 1894 that

the latest French hat. It is a thickly crazy.

black feathers and some oddly arranged arrangement which at first seems as pur- the Board of Health soon led to her appointtaffeta, and ribbon held in place by a dia- poselesc as that of the places in a crazy ment as assistant bacteriologist. mond star.

A recent Redfern gown shows a novelty in revers, one being square and the other pointed. Both are edged with gold cord, and the waistcoat is closed with gold tassel buttons.

A charming gown for a debutante is of A charming gown for a debutante is of to bring out the lights in the picture. There closely tucked white muslin over silk, is one hellway on Thirty-fifth street where showing stripes of black, white and pluk. the wall above the wainscoting is literally

Into frills and tucks.

The black and white blouse is always chic. A peculiarly elegant one of the sort is made of pin-striped silk, with insertions of Valenciennes lace running from the neck to the waist. Collar and cuffs are of black muslin, edged with tiny frills of the lace.

happy way in which the lights strike them. Pictures should not be hung so high that the neck of the observer will be of necessity craned into stiffness in order to view them. Large pictures, with well-defined figures or scenes, may be hung higher than small ones which require close scrutiny to black muslin, edged with tiny frills of the lace.

To make it mix one and one-quarter cups of sugar with half a small cupful of sour cream. Add to it the besten yolks of three eggs, then one even cup of flour and the whites of the eggs beaten to a stiff froth. Stir in one fablespoonful of vanilla, and one even tenspoonful of soda dissolved in a brught of the college proximity to colorless prints or photographs. The rich effects of the outfits designed for campers are made to fit into the smallest possible space, which is an important consideration in tent existence.

Miss Katharine M. Cohen, who has attained that point of any proportion, may have a table to itself, or it may very as tabled to place that point of artistic greatness denoted by admission to the Paris Salon of the inter will suffer by comparison with a succession of the others. For the same reason oils and place of the others and intervent as the design in water color-a flower here to the bird space, which is an infant's assert and hac, and is considerable to phond graphs. The rich colored picture will detract from the chocolate; add to the or photographs. The rich colored picture will detract from the chocolate; add to the assert when the same reason oils and water colors should not be placed to water. So the or photographs. The rich colored picture will detract from the chocolate; add to the assert when the suit with white lace of a simple make.

A temptingly cool gown is of illy-leaf green batiste, covered with bird's-eye of the others. For the same reason oils and water colors should not be placed together, as the lighter and less gorgeous coloring may have a table to itself, or it may very well be placed upon the writing table.

For the filling the color of a simple make.

A temptingly cool gown is of illy-leaf green batiste, covered with bird's-eye or photographs. The rich calculation in tent exist water of an infant's assert and hac, and is considerable to protocolor and the color design the detract from the chocolate; add to it as second half cupful of sour cream and a wait with white lace of a simple make.

The ment is saler of the forces of the colors plotted to the dimption of the infant's wait worm over a guimpe, but there are second half cupful of sour cream and a wait worm over a guimpe, but there are second half cupful of sour cream and a wait worm over a guimpe, but there are second half cupful of sour cream and a wait worm over a guimpe, but there are second hal

On good authority it is stated that the immense popularity of the blouse had been with leaves and flowers are dis-

ON HANGING PICTURES.

this sort is made of crinkled slik gauze in a pale shade of amber, and has epaulettes the cartion ago would stare at the medley art to the sindy of the germ and his manifold angement of modern pictures!

The skirt has an entre deux of black lace, and round the waist is a sash of pink ribbon. The bodice is finished with bretelles of pink silk, and the sleeves are divided into fellis and tucks.

The wall above the wainscoting is literally an attractive basket of cake. White layers an attractive basket of cake. White layers with chocolate filling are familiar, but the dark layer with white icing becomes an inviting novelty.

To make it mix one and one-quarter cups

the former.

nown at home by her remarkable work, and the strawform of the strawform of

Fashions Have Changed Within the medicine in Leipsic and in the Woman's Medical College of the New York Infirmary, graduating from the latter institution in During her college course she made a spe-

not often care to speak.

Her preparation for her present work has

been thorough to a degree. She has studied

evil ways, and obtained permission to per-They would regard the high-art irregu- sue her investigations in the city bacterio-Yvette Guilbert has given her name to larity as nothing less than absurd and logical laboratories. Her work was of a nature at once earnest and progressive, and High art in picture hanging requires an the recognition of its unusual character by

CHOCOLATE CAKE.

All home makers know the advantage of

cup and a half of powdered sugar. Flavor

Out in Green County, Mo., a woman is Sheriff: She is Mrs. Helen Stewart, a mid-die-aged, motherly being, who teaches her two children and arrests or locks up her captives with equal skill.

## partitions and bunks. The kitchen con- A PLEASANT REMINDER.

Book for Summer Visitors.

A guest book is a new and important addition for the guest chamber. If of an lugenious turn of mind, you can

First get some white kid for the cover. bring the rest of the bedding. Similar lodges are for rent in almost all camping seven inch blotter, or as large as fancy and termoon outlings in a C-spring victoria. Her latest evidence of its many possibilities, inclination dictate.

for camping. They may be rented at prices your design for the lines appropriate to the cording to size. The same sizes purchased be put on with silver or gold paint. If in the artistic effects of her feasts,

Ordinary cooking utensils are useless in Abandon care, all ye who enter here

outfits designed for campers are made to dates of day and month appear with some Punch and Judy.

### FROU FROU.

Mrs. Duncan Elliott has yards upon yards the at present favorite lace, point

One of the delightful functions of late Spring is the garden party Mrs. Van Rensselaer Cruger gives at Idlesse, Oyster Bay.

ments of Miss Elsle Clew's dressing table. sash, and lined with silk, it is transformed ivery is claret-colored, brass buttons This can be painted in any pretty design abound, and the horses are decorated with

> Trails of green vines and branches of roses are favorite dinner table decorations

claret-colored rosettes.

In Brooklyn one of the most charming party—one for the living room, and the other two for sleeping apartments.

In Brooklyn one of the most charming and popular woman of society is Mrs.

Tank C. Porson, the feeling handsome of the most charming and popular woman of society is Mrs. Tunis G. Bergen. She is a tall, handsome blonde, and, in addition to her social duties, finds time for some literary work.

Some of the most charming examples of that rare and delightful ware, Spode, are treasured among Mrs. Arthur M. Dodge's ossessions. She also has many beautifu Vienna plates and some Nyon cups dated Mrs. Duncan Elliot recently gave a

birthday party for her three-year-old son The Punch and Judy show, however, proved rather a damper upon the youthful festivi-

#### AN ATTRACTIVE WAIST

Grass Linen, Combined with White, Makes a Charming Effect.

One great advantage of grass linen is with the former, and neckbands of velvet the case with which it adapts itself to con- seem to be asserting themseives, in spite of ditions of all sorts. Simply made, with no their evident discomfort. garniture of any sort, it becomes the most Smoked ivory backed brushes with mon-ograms in gold are among the appoint- with slik embroideries, ribbon collar and



however, fills a medium place and takes

The linen is sheer and fine, and is comthe strawberry is now the fruit of the are deep points that fall over the shoulder,

#### Lace and velvet combine to make the fea tures of many Summer gowns. Both bodices and wraps are elaborately trimmed

plaited black straw, with Henri II. crown,

and waistband of the velvet.

CHIFFON.